# Schedule changes

There should now be 3 different schedules:

* Volunteering – all Ops Events
* Conference – All Classes and Panels and nothing else
* Expo Events – Everything else – Special Events, Master Classes, Shows, Vendor Room

If I missed any event type (aka GameType) please let me know.

Also – I want to add a column to the runs table called “Viewable” – if a run is listed as protected, it should only be visible to people who qualify for some business logic. I’m up for writing the business logic, because it is specifically:

* Act Rehearsal Slots – are visible only to performers who were cast in the relevant show.
* Call – is visible only to the cast and crew of the associated show.

I worked out the database updates for this (should be in schema.sql) – but not any the logic of event visibility**. I’m happy to do this part.**

Along with separating the schedule, the items should be sorted by column as follows:

* **Volunteering** – sort by track. Most ops positions are done as runs against a single event.
* **Conference** – sort by room with the header being the rooms. There are specific rooms that the conference uses - 'Molly Pitcher (Workshops)', 'Thomas Paine A&B (Dance; dressing room)', 'William Dawes A (Lectures)','William Dawes B (Movement; Panels)' – that’s just a subset of the rooms we use in total. It’s a fair bet that there is 1 class in 1 room in 1 timeslot. No many to many relationships here.
* **Special Event** – also sort by room, but room could be any room in the room table ( ('Crispus Attucks (Master/Drop-in Classes)','Haym Solomon (Food)','Molly Pitcher (Workshops)','Pool','Theater (Shows/Rehearsals)','Thomas Paine A&B (Dance; dressing room)','Vendor Hall (Shows/Special Events)','William Dawes A (Lectures)','William Dawes B (Movement; Panels)') – ALSO – there’s no guarantee that there are not 2 events in a single room in a single time slot – so we need to work something out there.

This shouldn’t need a DB change, but it’s a pretty serious view change.